

MUSICIANS BIOGRAPHY



Frédéric BOREY (*saxophones*)

After his first two albums as a leader '*Prologue*' (2002) et '*September Sound*' (2004), Frederic signs on the prestigious label Fresh Sound New Talent, and release '*Maria*' (2007), '*Lines*' (2010) et '*The Option*' (2012), '*Wink*' (2015). He co-founds **UNITRIO** with Damien Argentieri (Hammond Organ) and Alain Tissot (Drums), and signs on Altrisuoni's label '*Page 1*' (2008), '*Page 2*' (2013), and then '*Picasso*' (2017) on Fresh Sound New Talent. He is also co-creator of **LUCKY DOG**, avec Yoann Loustalot (trumpet), Yoni Zelnik (doublebasse) et Frédéric Pasqua (drums). They release their first album '*Lucky Dog*' in 2014 on Fresh SoundNew Talent, and just recently '*Live at the Jacques Pelzer Jazz Club*' (2018).

As a leader, he is focused since few month, on his new **TRIO saxophones/acoustic bass/drums**'s concept, with Damien Varailon (acoustic bass) et Stephane Adsuar (drums). A new project with which Frederic wants to record soon.

He is also a member of **3 ELEMENTS** with *Michael Felberbaum* (guit), *Leonardo Montana* (piano, fender rhodes). Frederic is also a sideman on the Parisian's scene with *Charlier-Sourisse Multiquarium big band*, *Michel Legrand big band*, *François Lapeyssonnie 'Outline' Quartet*, *Roger Bivandou Quintet*, *Convergence Jazz Ensemble de Daniel Casimir*, *Jean Marc Brisson Septet*, *Clément Landais Quartet*...He also played among other with **Lionel Loueke**, **Jesse Van Ruller**, **Billy Cobham**, **Benjamin Henocq**, **Emmanuel Bex**, **Giovanni Amato**, **Zool Fleisher**, **Denis Leloup**...

During 10 years, he was musical programmer at The Jazz au Caveau (Delle), plays there and invite personalities like *Jerry Bergonzi*, *Ravi Coltrane*, *Rick Margitza*, *Franck Amsallem*, *Hervé Sellin*, *Jean Pierre Como*, *Pierre Drevet*, *Andrea Mearns*, *Dré Pallemarta*...

Frederic Borey is living in Paris since 2012, where share today his career between teaching and his musician's activity. Saxophonist, composer, he starts his studies by learning classical music at the age of 8 (1975). Following several Conservatory's first price (Nancy, Paris, Besançon), he graduates on saxophone State diploma (DE) in 1990 and get his Certificat d'Aptitude CA (higher diploma of music in France) in 1992.

Since 1993, he's definitely devoted in Jazz music. Jerry Bergonzi's music and pedagogy are very important motivations. Passionated by this music he also graduates on DE Jazz on 2001, and on CA Jazz en 2003. He coordinates Chalon sur Saône Jazz department during 3 years and create his own jazz department in Belfort.

Simultaneously, he 's doing teaching intervention at the Didier Lockwood's Musical Center (CMDL).

Currently, He is teaching at the CMDL and at the Val Maubuée's conservatory.

Master Class :

- 2006 Invited by the CLUJ conservatory (Roumania) -
- 2011 Invited by the Georgia Univ. Jazz Department in Atlanta (USA)
- 2013 Invited by the Zinghai Conservatory of Guangzhou (CHINA)
- 2016 Invited by D'Addario Woodwinds in Kaoshiung (TAIWAN)



Damien VARAILLON (*acoustic bass*)

Damien Varailion-Laborie began playing bass self-taught before being accepted at the Marseille conservatory. At age 21, he put an end to his musicology studies in order to dedicate himself full-time to earning his music degrees in classical, jazz and chamber music. Later on, he was accepted in the jazz department at the Paris National Superior Conservatory for Music and Dance (CNSMDP).

His playing experience boasts a wide range of musical contexts: symphonic music, notably with the *Cannes Philharmonic* conducted by *Philippe Bender*, the *Marseille Opera* conducted by *Jean Claude Casadesus*, the "*Orchestre des jeunes de la Méditerranée*" featuring *Laurent Koercia and Olivier Charlier* ; jazz festivals (Tanjazz in Morocco, Jazz à viennes , jazz in Martial , Stockholm jazz festival ...) ; in big bands with the *Red Star Orchestra* and *Olivia Ruiz* ; touring in places such as London, Mexico, Africa, South Coréa, Japan. ..) Recording and play with for example *Magik Malik , Logan Richardson, Jeff Ballard , Perico Sambéat , Mark Small Gilad Excelman, Brian Melvin , Daniel Humair , Kendrick Scott , Tony Tixier , Hermon Mehari* ... teacher in usa for the summer camp and festival Django in june ...

Stéphane ADSUAR (*Drums*)



Stéphane Adsuar grew up in Cannes, south of France. Surrounded by a family of musicians, he started playing drums very young. He studied music in the conservatory of Nice, with *Jean-Paul Ceccarelli* (*Sting, Chick Corea...*), *Robert Persi*, *Christian Pachiaudi*, and obtained a jazz diploma with honors.

At the same time he started working in small groups playing music for all kinds of occasions. It gave him the opportunity to learn different styles and adapt his playing according to the situation. After his studies in France, he decided to continue his learning process in the United States. Thanks to the scholarship he got from the Berklee School of Music, he moved to Boston. He studied with *Terri-Line Carrington* (*Herbie Hancock, Al Jarreau, Wayne Shorter...*) and had the chance to play with her, in her ensemble in Boston. He also worked with *Ralph Peterson* (*Michael Brecker, Brandford Marsalis...*), *Lin Biviano, Mark Walker* etc....

Today, living in Paris, he had played or recorded with *Logan Richardson, Robert Persi, Joe Sanders, Jean Marc Jafet, Etienne Mbappe, Perico Sambeat, Sinclair, André Manoukian, Ray Lema, Yonathan Avisbai, Frederic Borey, Tony Paeleman, Laurent Coulondre, Vincent Bourgeyx, Irving Acao, Federico Casagrande, Darryl Hall, Yaron Herman, Romain Cuoq, Pierre Perchaud, Hermon Mehari* etc...